

Wilmette Public Schools, District 39

Grade 5 Writing Curriculum Map

Handwriting and Keyboarding Philosophy

Manuscript handwriting, cursive handwriting, and keyboarding are means for communicating thoughts to others in a legible manner. These are not a content subject in themselves, but rather a part of the drafting and editing steps within the writing process. Correct formation, size, slant, and shape of letters in handwriting and proper hand placement for keyboarding should be modeled, taught, and reinforced at appropriate grade levels.

Handwriting and Keyboarding Instruction

Handwriting readiness, along with modeling of and individual instruction in manuscript letter formations is provided in kindergarten. Students in grades 1-4 use the Simplified/Modern Zaner-Bloser handwriting. Formal manuscript instruction begins in kindergarten, as appropriate, and is reinforced in first and second grade. Formal cursive instruction begins in third grade and is reinforced in fourth grade. In fifth and sixth grades cursive writing can be remediated and/or reinforced as needed. Keyboarding is introduced in grade two with practice and reinforcement throughout the grades.

	Essential Questions	Content	Skills
Fall	<p>How does correct spelling improve a piece of writing?</p> <p>How do a varied vocabulary and a consideration of word choice improve a piece of writing?</p> <p>Why is it important to support points with details and examples?</p> <p>How does a good writer use the eight parts of speech to write more clearly, powerfully, and creatively?</p>	<p>Word Study</p> <p>A. Spelling and vocabulary</p> <p>Writing Process</p> <p>B. Written responses</p> <p>Grammar</p> <p>C. Introduction of grammar/parts of speech</p> <p>D. Nouns</p> <ul style="list-style-type: none"> - Common - Proper - Singular - Plural - Possessive - Pronouns 	<p>A. Become familiar with analogies</p> <p>A. Become familiar with synonyms/ antonyms</p> <p>A. Use dictionary and thesaurus</p> <p>B. Write complete sentences</p> <p>B. Elaborate by using support</p> <p>C. Identify, define, and apply parts of speech</p> <p>D. Identify, define, and apply types of nouns</p>
	<p>How does a good writer use the eight parts of speech to write more clearly, powerfully, and creatively?</p> <p>Why is creative writing a powerful form of expression of ideas and emotions?</p> <p>How does effective use of capitalization and punctuation help a writer to communicate ideas more clearly?</p>	<p>Grammar</p> <p>A. Pronouns</p> <p>B. Adjectives</p> <p>C. Verbs</p> <ul style="list-style-type: none"> - Action - Linking - Helping <p>D. Adverbs</p> <p>E. Prepositions</p> <p>F. Interjections</p> <p>G. Conjunctions</p>	<p>A. Identify, define, and apply pronouns</p> <p>B. Identify, define, and apply adjectives</p> <p>C. Identify, define, and apply types of verbs</p> <p>D. Identify, define, and apply adverbs</p> <p>E. Identify, define, and apply prepositions</p> <p>F. Identify, define, and apply interjections</p> <p>G. Identify, define, and apply conjunctions</p> <p>H. Apply knowledge of descriptive language</p> <p>H. Use dialogue in writing</p> <p>I. Use capitalization correctly in writing</p> <p>I. Use punctuation correctly in writing</p>

Essential Questions	Content	Skills
	<p>Forms of Writing H. Creative writing and response to prompts</p> <p>Grammar I. Introduction to mechanics - Capitalization - End punctuation - Commas, hyphens, apostrophes, semi-colons, colons, quotation marks</p>	
<p>How does correct use of sentence structure improve the clarity of writing?</p> <p>How does following the writing process help a writer craft an effective piece of writing?</p> <p>How do writers vary their writing when they write for different purposes and different audiences?</p> <p>How does effective organization help a writer communicate ideas more clearly and powerfully?</p>	<p>Grammar A. Subject/predicate</p> <p>Writing Process B. The writing process - Prewriting - First draft - Revising - Editing - Final draft</p> <p>C. Introduction to the format and structure of a five-paragraph essay</p> <p>Forms of Writing D. Narrative Essay - Formal language - Introduction - Concluding - Action/reaction - Topic sentence - Transitional phrases - Story sequence - Lesson learned</p> <p>E. Quotations/ Dialogue</p>	<p>A. Identify the subject and predicate for a given sentence A. Identify compound subject and predicate</p> <p>B. Identify the five steps in the writing process - Graphic organizer - First draft - Revise for organization and sentence structure - Edit for spelling and mechanics - Final published piece</p> <p>C. Identify the content and purpose of each paragraph in a five-paragraph essay</p> <p>D. Use formal language correctly D. Apply structure of introduction and conclusion D. Apply structure of body paragraphs: -topic sentence -transitional words and phrases -supports -second order details -concluding sentences (wrap-up)</p> <p>D. Develop writer’s voice D. Write a five paragraph essay with focus, cohesiveness, and continuity</p> <p>E. Apply correct format for inserting dialogue and quotations</p>
<p>How do writers vary their writing when they write for different purposes and different audiences?</p>	<p>Forms of Writing A. Narrative Essay - Formal language - Introduction - Concluding - Action/reaction - Topic sentence - Transitional phrases - Story sequence</p>	<p>A. Apply formal language correctly A. Apply structure of introduction and conclusion A. Apply structure of body paragraphs: topic sentence, transitional words and phrases, supports, second order details, and concluding sentences (wrap-up) A. Develop writer’s voice A. Write a five paragraph essay with focus, cohesiveness, and continuity</p>

	Essential Questions	Content	Skills
		- Lesson learned B. Quotations / Dialogue Word Study C. Figurative Language	B. Apply correct format for inserting dialogue and quotations C. Apply correct forms of figurative language - Similes - Metaphors - Idioms - Hyperbole - Alliteration
Winter	How do writers vary their writing when they write for different purposes and different audiences?	Forms of Writing A. Expository Essay - Formal language - Introduction - Concluding - Topic sentence - Transitional phrases - Supports - Second Order details	A. Apply formal language correctly A. Apply structure of introduction and conclusion A. Apply structure of body paragraphs: -topic sentence (hooks) -transitional words and phrases -supports -second order details -concluding sentences (wrap-up) A. Write a five paragraph essay with focus, cohesiveness, and continuity
	How do writers vary their writing when they write for different purposes and different audiences?	Forms of Writing A. Expository Essay - Formal language - Introduction - Concluding - Topic sentence - Transitional phrases - Supports - Second Order Details B. Author Purpose	A. Apply formal language correctly A. Apply structure of introduction and conclusion A. Apply structure of body paragraphs: -topic sentences (hooks) -transitional words and phrases -supports -second order details -concluding sentences (wrap-up) A. Develop writer’s voice A. Write a five paragraph essay with focus, cohesiveness, and continuity B. Apply formal language to write for a given purpose
	How do writers vary their writing when they write for different purposes and different audiences?	Forms of Writing A. Persuasive Essay - Formal language - Position - Introduction - Concluding - Topic sentence - Transitional phrases - Reasons - Second Order details	A. Apply formal language correctly A. Apply structure of introduction and conclusion A. Apply structure of body paragraphs: -topic sentences (hooks) -transitional words and phrases -supports -second order details -concluding sentences (wrap-up) A. Develop writer’s voice A. Write a five paragraph essay with focus, cohesiveness, and continuity
Spring	How do writers vary their writing when they write for different purposes and	Forms of Writing A. Persuasive Essay	A. Apply formal language correctly A. Apply structure of introduction and conclusion

	Essential Questions	Content	Skills
	<p>different audiences?</p> <p>Why is poetry a powerful form of expression of ideas and emotions?</p>	<ul style="list-style-type: none"> - Formal language - Position - Introduction - Concluding - Topic sentence - Transitional phrases - Reasons - Second order details <p>B. Written Poetry</p> <ul style="list-style-type: none"> - Poetic devices 	<p>A. Apply structure of body paragraphs: -topic sentences (hooks) -transitional words and phrases -supports -second order details -concluding sentences (wrap-up)</p> <p>A. Develop writer’s voice</p> <p>A. Write a five paragraph essay with focus, cohesiveness, and continuity</p> <p>B. Identify, compose, format, and present the following poetic categories:</p> <ul style="list-style-type: none"> - Haiku - Acrostic - Cinquain - Definition poetry - Diamante - Concrete - Hyperbole - Limericks - Metaphors and similes - Onomatopoeia - Personification - Tongue twisters - Free verse - Rhyme scheme - Theme - Imagery
	<p>How do different poetry formats help a writer to express specific ideas and emotions?</p>	<p>Forms of Writing</p> <p>A. Written Poetry</p> <ul style="list-style-type: none"> - Poetic devices 	<p>A. Identify, compose, format and present the following poetic categories:</p> <ul style="list-style-type: none"> - Haiku - Acrostic - Cinquain - Definition poetry - Diamante - Concrete - Hyperbole - Limericks - Metaphors and similes - Onomatopoeia - Personification - Tongue twisters - Free verse - Rhyme scheme - Theme

	Essential Questions	Content	Skills
			- Imagery
	<p>Why is creative writing a powerful form of expression of ideas and emotions?</p> <p>How do different poetry formats help a writer to express specific ideas and emotions?</p>	<p>Forms of Writing</p> <p>A. Creative writing</p> <p>B. Poetry</p>	<p>A. Prewrite effectively</p> <p>B. Create rough draft</p> <p>B. Complete final draft</p> <p>B. Identify the structures of various poetry genres</p> <p>B. Use knowledge of figurative language to create own poems</p>