

Grade 2 Art (Master)

	Essential Questions	Content	Skills
Fall	What makes a person an artist? How does an artist organize an artwork? What techniques do artists use? How are tools used in art?	Elements of Art: Line and Shape A. Types of line - bold vs. fine - expressive - action - implied -repeated B. Types of shape - Overlapping - Symmetrical	Elements of Art: Line and Shape A. Draw bold, fine, expressive, action, implied, and repeated lines in drawings B. Define shape B. Overlap shapes B. place objects in distance higher and smaller on page B. Locate horizon line highest on page B. Draw or cut symmetrical shapes
	How are elements, principles, and expressive qualities used to make art?	Elements of Art: Color and Space A. Element of Design: Color -Hue -Tint -Shade -Color and mood -Spectrum (ROY G BIV) B. Warm, cool, and neutral colors C. Color mixing D. Element of design: Space -Relative size -Overlapping -Placement of objects	Elements of Art: Color and Space A. Define hue as the name of a color A. Identify tints (a color plus white) A. Identify shades (a color plus black) A. Describe how color can create mood in an artwork A. List the colors of the spectrum in order B. Identify warm, cool, and neutral color C. Experiment with color mixing D. Recognize spatial relationships in an artwork D. Overlap shapes to show depth
	How are elements, principles, and expressive qualities used to create art?	Texture, Landscape, Pattern, Rhythm A. Texture -Rubbings -Visual Texture -Tactile Texture B. Weaving C. Landscape D. Pattern - Regular A,B,C,D pattern E. Repetition	Texture, Landscape, Pattern, Rhythm A. Experiment with application of textures on a variety of surfaces B. Understand process and patterns in weaving C. Create a landscape that shows space and a horizon line D. Recognize a variety of patterns E. Use repetition in an artwork

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Winter	<p>How do artists express their ideas about people through art?</p> <p>How is painting unique?</p>	<p>Portraits, Painting Techniques, Realistic Art</p> <p>A. Portraiture</p> <p>B. Painting techniques</p> <p>C. Realism</p> <p>D. Non- traditional painting tools</p>	<p>Portraits, Painting Techniques, Realistic Art</p> <p>A. Use geometric shapes to draw the face and figure in proportion</p> <p>B. Paint a portrait using natural colors</p> <p>B. Paint visual texture using techniques to show hair, grass, etc.</p> <p>C. Create an artwork in a realistic style</p> <p>D. Apply paint using non-traditional painting tools</p>
	<p>How is 3-dimensional artwork unique?</p> <p>How do artists use materials to create form?</p> <p>How are processes and tools used to create a 3-D work of art?</p>	<p>3-D Processes, Clay</p> <p>A. Clay building</p> <p>B. Form</p> <p>C. Tactile Texture</p> <p>D. Firing process</p> <p>E. Glazes</p> <p>F. Stages of clay</p> <ul style="list-style-type: none"> -Greenware - Bisqueware - Glazeware <p>G. Additive</p> <p>H. Subtractive</p>	<p>3-D Processes, Clay</p> <p>A. Handbuilding skills:</p> <ul style="list-style-type: none"> -Pinch -Coil -Slab -Attach using slipping and scoring -Blend, weld -Shape, model <p>B. Recognize the difference between 2-dimensional objects and 3-dimensional objects</p> <p>B. Define 3 dimensions as tall, wide, deep</p> <p>C. Create texture using a variety of tools</p> <p>D. Describe why and how clay is fired</p> <p>E. Apply glaze to bisqueware</p> <p>F. Recognize the stages of clay</p> <p>F. Describe greenware as unfired clay</p> <p>F. Describe bisqueware as clay that has been fired once</p> <p>F. Describe glaze ware as clay that has been glazed and re-fired</p> <p>G. Apply additive techniques to a sculpture</p> <p>H. Apply subtractive techniques to a sculpture</p>
	<p>How is printmaking unique?</p>	<p>Printmaking Technique and Materials</p> <p>A. The history of printmaking</p> <p>B. The printmaking process</p>	<p>Printmaking Technique and Materials</p> <p>A. Identify an original print</p> <p>A. Recognize that printmaking has a history</p> <p>B. Create a print using tools properly</p>

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		C. Printmaking tools and materials	C. Identify and utilize printmaking tools and materials -brayer -baren -ink -plate -edition
Spring	How do artists get ideas? How does art impact and/or reflect the culture or time from which it comes?	Artists, Art From other Cultures A. Artist /Illustrators B. Native American artifacts C. Indigenous cultures (can include Incas from Peru, which is studied in Spanish, Australian Aborigines, etc.)	Artists, Art From other Cultures A. Explore styles of artists and use their techniques in work B. Create and art project inspired by Native American cultures C. Integrate the style of an indigenous culture into a personal artwork
	How are elements, principles, and expressive qualities used to make art? What skills are involved in the creation of an artwork? How is mixed media unique?	Mixed Media (collage, resist, etc), Still Life, and Principle of Design: Unity A. Natural materials collage B. Still Life C. Unity: overlapping	Mixed Media (collage, resist, etc), Still Life, Principles of Design: Unity A. Create a collage using natural materials B. Recognize a still life B. Create a drawing from a still life C. Overlap objects in a 2D project
	What makes drawing unique? Why do artists draw? Why do artists draw on location? How do artists get ideas?	Drawing Techniques and Materials Visual Culture/ Art in Everyday Life A. Drawing B. Drawing on Location C. Drawing from imagination D. Visual culture: Cartooning and Comics	Drawing Techniques and Materials Visual Culture/ Art in Everyday Life A. Observe objects when drawing B. Draw on location C. Draw from imagination D. Recognize cartooning and comics as visual culture
	What makes an artwork successful?	Aesthetics A. Personal preference B. Self reflection	Aesthetics A. Choose a favorite artwork, process, or object B. Describe why personal artwork is important