

**Grade 1 Art (Master)**

|             | <b>Essential Questions</b>  | <b>Content</b>  | <b>Skills</b>  |
|-------------|---|---|--|
| <b>Fall</b> | <p>What makes a person an artist?</p> <p>How does an artist organize an artwork?</p> <p>What techniques do artists use?</p> <p>How are tools used in art?</p> | <p><b>Elements of Art: Line and Shape</b></p> <p>A. Types of Line<br/>- horizontal, vertical, diagonal, spiral, zigzag, broken, outline, curved</p> <p>B. Lines in drawing</p> <p>C. Types of shapes<br/>- Geometric shapes<br/>- Free form shapes<br/>- Organic shapes<br/>- Repeated shapes</p> <p>D. Proper use of tools<br/>-Pencil and markers<br/>-Glue and glue sticks<br/>-Scissors</p> | <p><b>Elements of Design: Line and Shape</b></p> <p>A. <b>Identify</b> a variety of lines</p> <p>B. <b>Draw</b> lines from imagination, observation, and/or memory</p> <p>C. <b>Identify</b> and <b>draw</b> geometric, free form, and organic shapes</p> <p>D. <b>Use</b> tools properly<br/>D. <b>Grip</b> pencils and markers while drawing and tracing around shapes<br/>D. <b>Use</b> glue properly<br/>D. <b>Use</b> scissors properly</p>   |
|             | <p>How are elements, principles, and expressive qualities used to make art?</p>   | <p><b>Elements of Art: Color and Space</b></p> <p>A. Space<br/>-Overlap<br/>- Size relationships (big/small)</p> <p>B. Color mixing</p> <p>C. Primary colors</p> <p>D. Secondary colors</p> <p>E. Color temperature<br/>-Warm<br/>-Cool<br/>-Neutral</p> <p>F. Color and emotion</p>  | <p><b>Elements of Design: Color and Space</b></p> <p>A. <b>Overlap</b> a variety of shapes of various sizes to show space</p> <p>B. <b>Mix</b> a variety of colors using paint</p> <p>C. <b>List</b> the primary colors</p> <p>D. <b>List</b> the secondary colors<br/>D. <b>Mix</b> primary colors to make secondary colors</p> <p>E. <b>Distinguish</b> warm, cool, and neutral colors and explain how they got their names</p> <p>F. <b>Describe</b> the relationship between color and emotion</p> |
|             | <p>How are elements, principles, and expressive qualities used to make</p>  | <p><b>Texture, Landscape, Pattern, Rhythm</b></p> <p>A. Element of Art: Texture</p>   | <p><b>Texture, Landscape, Pattern, Rhythm</b></p> <p>A. <b>Create</b> texture using a variety of media </p>   |

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|               | art?  | B. Landscape<br>C. Pattern<br>D. Rhythm: Line, Pattern;<br>Connection to Music   | B. <b>Create</b> a landscape that shows space<br>C. <b>Include</b> pattern in artwork<br>D. <b>Create</b> an artwork using line, pattern, and integrating music   |
| <b>Winter</b> | How do artists express their ideas about people through art?<br><br>How is painting unique?   | <b>Portraits, Painting Techniques, Realistic Art</b><br>A. Self portrait<br><br>B. Watercolor techniques<br>- Wet-on-wet<br><br>C. Painting tools<br><br>D. Realism in art           | <b>Portraits, Painting Techniques, Realistic Art</b><br>A. <b>Draw</b> the shapes of your face<br><br>B. <b>Paint</b> using watercolor techniques<br>B. <b>Experiment</b> with the wet-on-wet technique<br><br>C. <b>Hold</b> brush properly<br><br>D. <b>Recognize</b> a realistic artistic style  |
|               | How is 3-dimensional artwork unique?<br><br>How does an artist use materials to create a form?<br><br>How are processes and tools used to create a 3-D work of art? | <b>3-D Processes, Clay</b><br>A. Clay building<br><br><br><br><br><br>B. Form: 3D vs. 2D<br>-Tall, wide, deep<br><br>C. Tactile Texture<br><br>D. Firing process                     | <b>3-D Processes, Clay</b><br>A. <b>Clay Handbuilding</b> skills:<br>- <b>Pinch</b><br>- <b>Coil</b><br>- <b>Slab</b><br>- <b>Attach</b> using slipping and scoring<br>- <b>Blend, weld</b><br>- <b>Shape, model</b><br><br>B. <b>Create</b> a sculpture<br><br>C. <b>Create</b> texture using a variety of tools<br><br>D. <b>Recognize</b> that a special oven called a kiln is used to bake clay |
|               | How is printmaking unique?  | <b>Printmaking Technique and Materials Art in Everyday Life</b><br>A. The history of printmaking<br><br><br>B. The printmaking process<br><br><br>C. Printmaking tools and materials | <b>Printmaking Technique and Materials Art in Everyday Life</b><br>A. <b>Recognize</b> a print<br>A. <b>Differentiate</b> it from a painting or drawing<br><br>B. <b>Print</b> using a variety of common or found objects that have a variety of textures<br><br>C. <b>Recognize</b> printmaking tools and materials  |

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|               |   | D. Prints   | - brayer<br>- baren<br>-stamps<br><br>D. Create a <b>print</b> or series of prints  |
| <b>Spring</b> | How do artists get ideas?<br><br>How does art impact and/or reflect the culture or time from which it comes?  | <b>Artists, Art From other Cultures</b><br>A. Artists and their work<br><br>B. Artists who work in groups<br><br>C. Art from other cultures (can include Mexico, Japan, etc)        | <b>Artists, Art From other Cultures</b><br>A. <b>Create</b> a work of art inspired by or in the style of an artist<br><br>B. <b>Work</b> with others on a project<br><br>C. <b>Integrate</b> a world culture into a personal artwork  |
|               | How are elements, principles, and expressive qualities used to make art?<br><br>What skills are involved in the creation of an artwork?<br><br>How is mixed media unique? | <b>Mixed Media (collage, resist, etc), Still Life, Principle of Design: Unity</b><br>A. Collage<br><br>B. Still life: Shapes<br><br>C. Unity: repetition, pattern                   | <b>Mixed Media (collage, resist, etc), Still Life, Principle of Design: Unity</b><br>A. <b>Glue</b> materials to a support<br><br>B. <b>Recognize</b> a still life<br><br>C. <b>Recognize</b> repetition and pattern  |
|               | What makes drawing unique?<br><br>Why do artists draw?<br><br>How do artists get ideas?   | <b>Drawing Techniques and Materials Visual Culture</b><br>A. Drawing as an art form<br><br>B. Center of Interest<br><br>C. Drawing from imagination<br><br>D. Observational drawing | <b>Drawing Techniques and Materials Visual Culture</b><br>A. <b>Create</b> a drawing<br><br>B. <b>Compose</b> an artwork<br>- <b>Point out</b> the center of interest<br><br>C. <b>Draw</b> from the imagination<br><br>D. <b>Draw</b> while carefully looking at an object |
|               | What makes an artwork successful?   | <b>Aesthetics</b><br>A. Personal preference<br><br>B. Self reflection   | <b>Aesthetics</b><br>A. <b>Choose</b> a favorite artwork, process, or object<br><br>B. <b>Describe</b> why personal artwork is important  |