

Grade 7 Drama (Master)

	Essential Questions	Content	Skills
Fall	<p>How is working in an acting ensemble like working on a team?</p> <p>How do people connect?</p> <p>How does trust increase creativity?</p> <p>How can a safe atmosphere increase emotional risk-taking?</p> <p>How are teamwork and respect relevant to drama?</p> <p>How is pantomime relevant to daily life?</p> <p>How do we use our bodies to communicate?</p> <p>How does pantomime develop imagination?</p> <p>Why is vocal expression important?</p> <p>How do you use your voice to be expressive?</p> <p>How can you change your voice to create a character?</p>	<p>A. Ensemble Building</p> <ul style="list-style-type: none"> - Every day life - Classroom - Stage <p>B. Pantomime</p> <p>C. Voice and Diction</p> <ul style="list-style-type: none"> - Every day life - On stage 	<p>A. Recall the actor's primary tools (body, voice and mind)</p> <ul style="list-style-type: none"> A. Support and cooperate with classmates A. Experiment with roles as leader and follower A. Discover confidence to take chances in the group A. Learn and demonstrate good audience behavior A. Describe how audience behavior changes a performance A. Demonstrate the ability to provide effective feedback <p>B. Recall definition of pantomime</p> <ul style="list-style-type: none"> B. Restate and discuss the guidelines for pantomime B. Demonstrate appropriate stance on stage B. Identify and apply knowledge of areas of the stage B. Arrange yourself in a group to maintain appropriate levels on stage B. Develop and demonstrate skill in communicating emotion with face and body B. Interpret physical and facial expression to distinguish character and emotion B. Show and distinguish imaginary objects B. Construct a drama with a conflict and resolution B. Use observations to create drama B. Demonstrate the ability to provide effective feedback B. Integrate suggestions for revision B. Analyze drama for the types of conflict it contains B. Demonstrate good audience behavior <p>C. Define elements of voice</p> <ul style="list-style-type: none"> C. Observe different vocal characteristics C. Demonstrate speaking with appropriate volume and clarity C. Use voice to express emotion C. Interpret vocal expression to determine character and emotion C. Discover ways to change the voice to create character C. Use observations to create drama C. Construct a drama with conflict and resolution C. Integrate suggestions for revision C. Investigate and discuss how drama reflects different cultures C. Demonstrate good audience behavior

